

AICE Photography
Mr. Larry Treadwell
Course Syllabus 2013-14
Lauderdale High School

Instructor:

Fort

Photography is a creative art.

You have to make a photo; you can't take it. Making photos, like making anything else from scratch, is difficult. Too many people mistakenly confuse a camera with an iPod or DVD player.

It's trivial to play, analyze or critique someone else's music or movie, but infinitely harder to create that music or movie yourself.

–Ken Rockwell

Course Purpose:

The purpose of this course is to enable students to communicate and express through visual perception and aesthetic experiences a language in addition to those used by literary, mathematical, scientific and factually-based subjects. This studio-based language will enable students to develop their abilities of observation and analysis of the visual world, sensitivity, skill, personal expression and imagination. Students should also learn to relate these skills to an enhanced knowledge of their own and other cultures, past and present, and an appreciation of practical design problems.

Students should acquire a good knowledge of photographic material and techniques in which aesthetic and pictorial qualities are evidenced. Natural and/or studio lighting may be used to produce related and collected images presented as a series or sets of sequential images. Students should demonstrate familiarity with photographic equipment to include cameras, lenses, filters, flash guns, studio lighting, and computer programs. Students should demonstrate familiarity with photographic processing to include production and image modification.

Course Content:

The content of the course should actively seek to develop, but not be limited to, the following abilities and qualities:

- the ability to perceive, understand and express concepts and feelings
- the ability to record from direct observation and personal experience
- the ability to communicate by using appropriate materials and techniques in a disciplined way
- experimentation, innovation and the use of intuition and imagination
- critical and analytical faculties; the ability to identify, research and evaluate problems in a systematic way
- confidence, initiative and a sense of adventure and achievement
- the acquisition of a relevant working vocabulary
- an awareness and appreciation of the interdependence of Art & Design and the individual within cultural contexts

Course Achievements:

After successfully completing this course, the student will:

- Demonstrate their ability to show an individual, sensitive and creative response to a stimulus; to develop an idea, theme or subject; and independence in concept and execution.
- Demonstrate their ability to select and control materials, processes and techniques in an informed and disciplined way appropriate to an intention; and select and record analytically from direct observation and personal experience.
- Demonstrate their ability to use and compose formal elements as appropriate (contour, shape, color/tone, texture, structure and the relationships between form and space).
- Demonstrate their ability to select and communicate information relevant to an idea, subject or theme and evaluate this in a systematic way; make critical judgments and show a developing appreciation and cultural awareness through personal ideas and images.
- Demonstrate their understanding of evaluating one's own works to create a portfolio for presentation, critique, and evaluation.

Action Photography:

This course will also cover "Action Photography." We will serve as photojournalists at sporting events and other school activities. Because learning photography must be accompanied by a variety of photographic situations, there will be many out of class assignments; including attending sporting events and class outings.

Photographic Equipment:

With regard to the photographic equipment for this course, we have chosen quality over quantity. It is assumed that most students have access to simple point and shoot cameras at home. We will utilize the student's personal cameras at times and basic concepts that apply to all photography will be taught. The course, however, will go much deeper than the basics. Our focus will be using higher end equipment. Students must show proper care and be responsible for the equipment to be able to use it. Students must have a signed permission prior to checking out the equipment. Students will be given the opportunity to use equipment costing in excess of \$5000.00, with that opportunity comes great responsibility. Students and their families will be responsible for the safe return of all equipment that the student borrows. If any loss or damage occurs while in the student's possession, the student and their families will be responsible for the cost of repairs and/or replacement.

Grading Procedures:

Assignments may include taking photos under particular categories, of certain events, or using specified techniques. Assignments may also include selecting photos, editing photos, and using computers to turn photos into more abstract forms of art. **Students must turn in ONLY their own original photos, taken on or after the first day of school in August of 2013.** In addition, students will work with the yearbook staff to document school events. Students must plan for, prepare and successfully complete the two major assessments projects, one of which

begins in mid January of 2014 and the other is the AICE Examination which begins in March of 2014.

Classroom Procedures:

Students should expect to be treated fairly and with respect. Class will begin promptly when the bell rings so students need to be in their seats at that time. Students arriving late will be sent to the appropriate location for consequences. Discipline will be handled in the following manner; first and second incidences will result in verbal warnings and third will result in a referral. Students may be permitted to use the restroom only after classroom discussion. **No student shall be permitted to leave the room without a pass.**

Attendance:

Photography is not a spectator sport. Students will be expected to participate. In order to participate students must attend class and after school assignments.

Contacting the Instructor:

Please email me with any questions or concerns at: treadwl@comcast.net

Student Name Printed

Parent/ Guardian Name Printed

Student Signature

Parent/ Guardian Signature