

PHOTO SHOOT #2

For this photo shoot you will complete the following:

Part I

Please read these directions carefully as you must follow them exactly in order to make this work.

You will be taking two photos for this part. You will need 2 large objects. I suggest a large stuffed animal for item #1 and a large block lettered sign with the letters being at least 1 foot high. The letters should say ITEM 2 in dark letters.

You will set the items up as follows:

Mark a spot exactly where you will stand or kneel when you hold the camera.

Exactly 6 feet in front of the camera position place the large stuffed animal.

Exactly 16 feet from the camera position place the sign so that it faces the camera.

The following 2 photos should be take with all items placed in BRIGHT sunlight (they should NOT be back lit)

Photo 1: You should be shooting in Aperture Mode. You must set the f stop to exactly 3.5 and the lens should be set to 18mm focal length. The shutter speed does not matter (although it should be above 1/60 to avoid camera shake) and neither does the ISO although you should not use anything higher than 500. Focus directly on the stuffed animal but be certain that from you camera position you can clearly see the sign. After you

have taken the shot you should check your photo in the LCD screen using the magnifying tool. The stuffed animal should be clearly in focus and the sign should be blurred and out of focus.

Photo 2: You should be shooting in Aperture Mode. You must set the f stop to f16 or higher and the lens should be set to 18mm focal length. Once again focus on the stuffed animal. Be certain that from your camera position you can clearly see the printed sign. Once again the shutter speed does not matter (although it should be above 1/60 to avoid camera shake) and neither does the ISO. After you have taken the shot you should check your photo in the LCD screen using the magnifying tool. This time the stuffed animal should be in focus and so should the printed sign.

I want to see both of these photos.

Part II

You must take a photo of a favorite pet or animal. It may be yours, a friend's or wild.

In any case, your job is to make me feel the animal is "cute" or to make me love and feel an attachment to the animal.

Photographing a horse in a field will not work. You will submit one photo that will make me feel an attachment to the animal.

You must create an image that tugs on the heart strings. All basic photographic rules apply. NOTE: this is the type of thing Cambridge asks for on the exam.

Part III

For this photo I want you to photograph a nature scene. The photo may either make me feel calm and serene or set me into a feeling of danger or angst. NOTE: this is also the type of thing Cambridge asks for on the exam.

You will submit ONLY the 4 photos and the usual photo worksheets. These photos may be processed in Photoshop as far as your skills allow.

Good Luck! Have Fun!